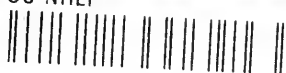


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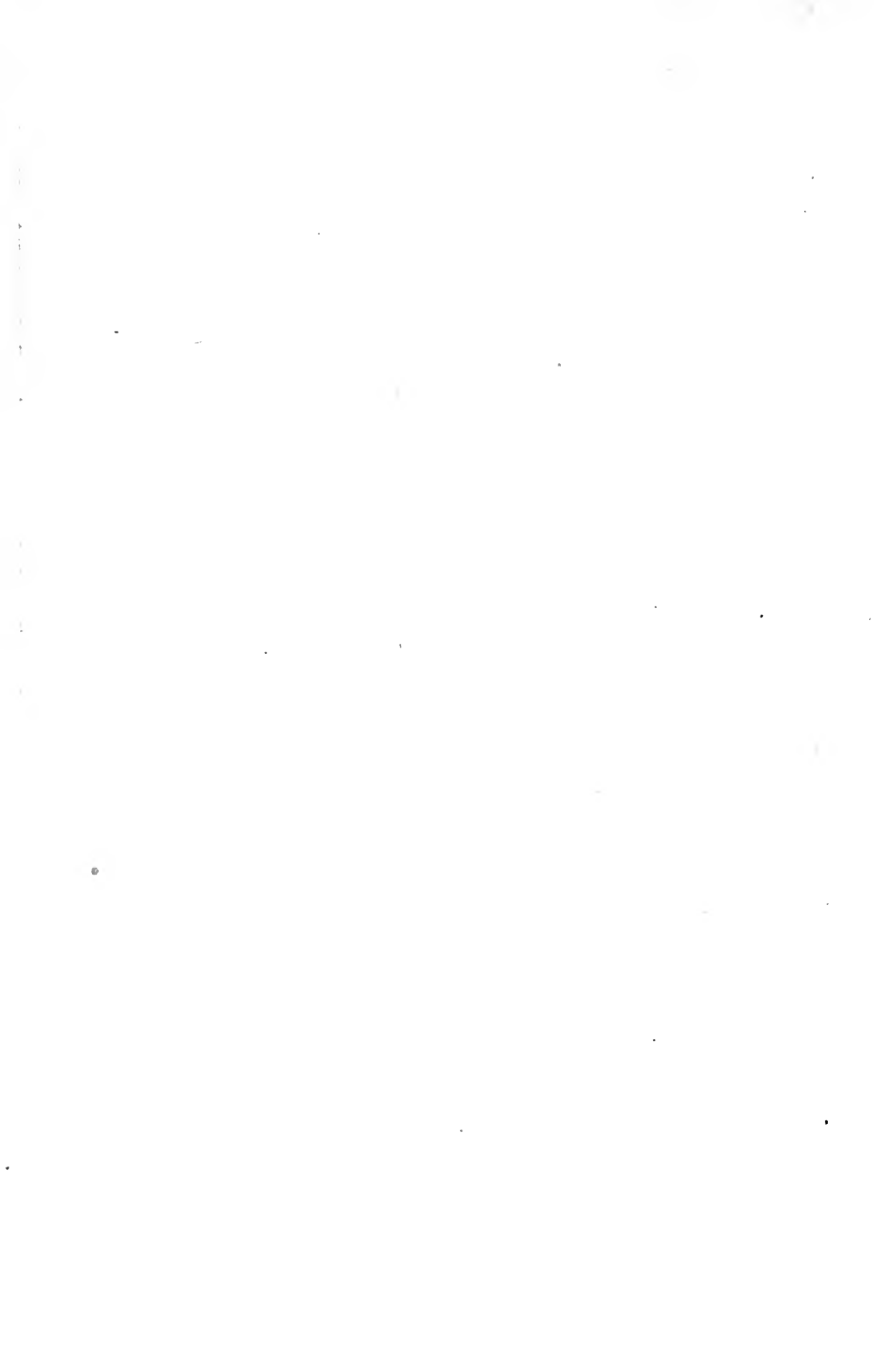
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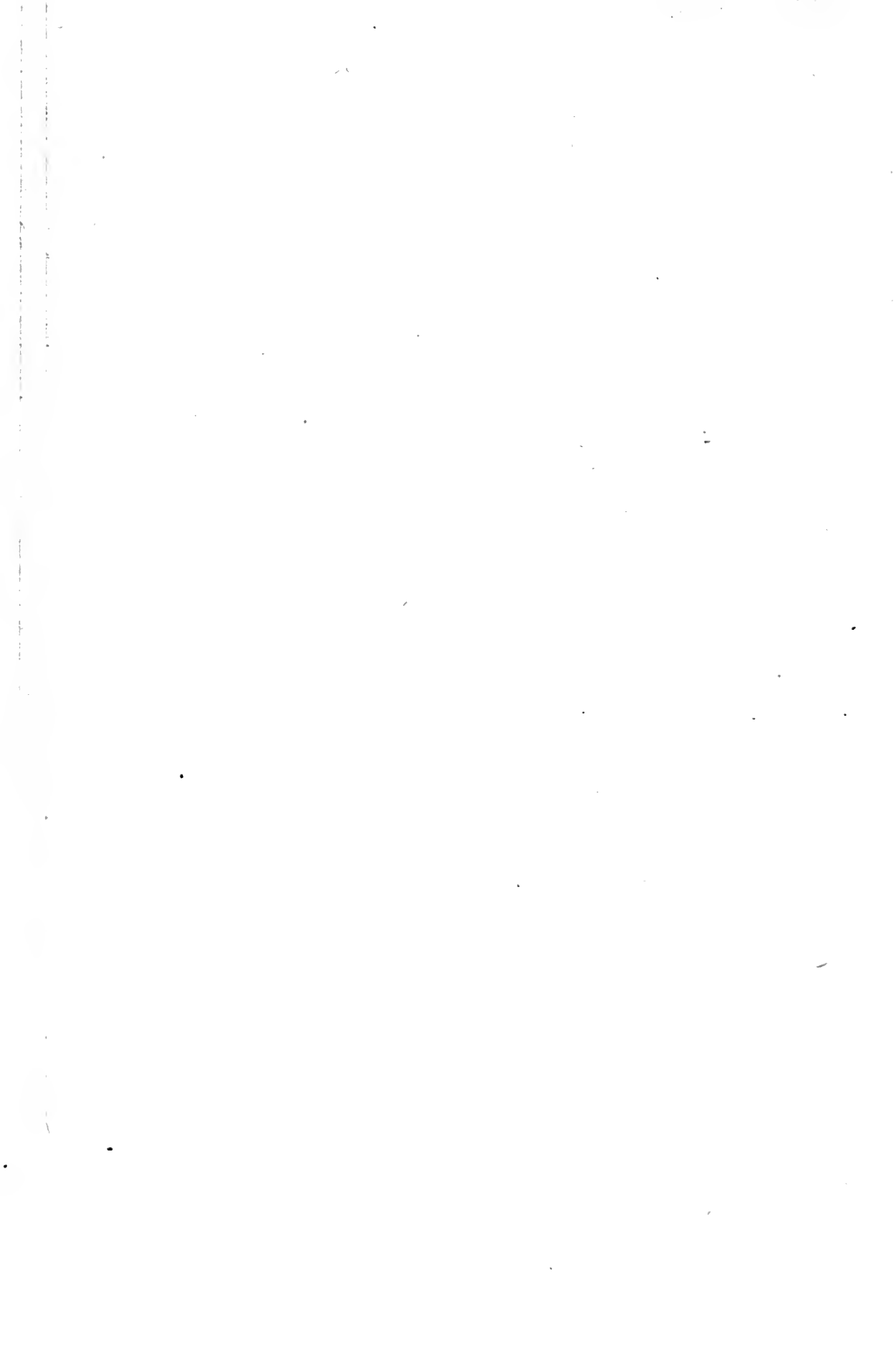
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CONTENTS.



See Folios at bottom of page.

A STRONG CASTLE IS OUR LORD.....	LUTHER. 1
ANVIL CHORUS.....	VERDI. 74
FAREWELL TO THE FOREST.....	MENDELSSOHN. 66
FOR ALL THESE MERCIES. (Bass. Air and Chorus.)	HANDEL. 38
HALLELUJAH CHORUS. (Messiah).....	HANDEL. 3
INFLAMATUS. (Stabat Mater.).....	ROSSINI. 42
NAZARETH.....	GOUNOD. 2
NIGHT SHADES NO LONGER. (Moses in Egypt.)....	ROSSINI. 62
PRAYER. O Thou whose Power. (Moses in Egypt.)....	ROSSINI. 32
SOLDIER'S FAREWELL.....	KINKEL. 65
STAR SPANGLED BANNER.....	71
SLEEPERS, AWAKE. (From St. Paul.).....	MENDELSSOHN. 60
SPIRIT IMMORTAL. (Attila.).....	VERDI. 52
SEE, THE CONQUERING HERO COMES. (Joshua.)	HANDEL. 57
THE HEAVENS ARE TELLING. (Creation.).....	HAYDN. 22
WITH SHEATHED SWORDS. (Naaman.).....	COSTA. 12

SACRED FESTIVAL-OVERTURE ON LUTHER'S CHORAL.

♩ = 72

"A Strong Castle is our Lord."

NICOLAI

1st time F. 2d time P.
SOPRANO.

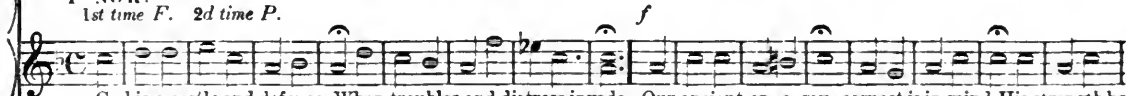


ALTO.

God is a castle and defence, When troubles and distress invade. Our ancient en-e-my, earnest is in mind, His strength be
He'll help and free us from offence, And ever shield us with his aid.

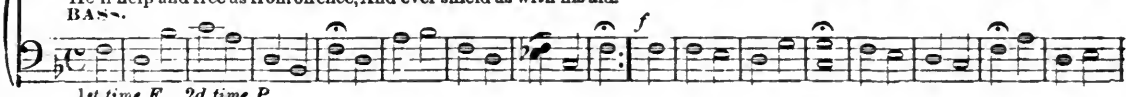
TENOR.

1st time F. 2d time P.



God is a castle and defence, When troubles and distress invade. Our ancient en-e-my, earnest is in mind, His strength be
He'll help and free us from offence, And ever shield us with his aid.

BASS.

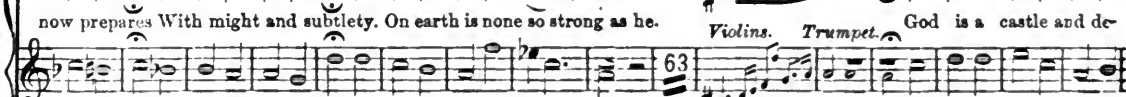


1st time F. 2d time P.



now prepares With might and subtlety. On earth is none so strong as he.

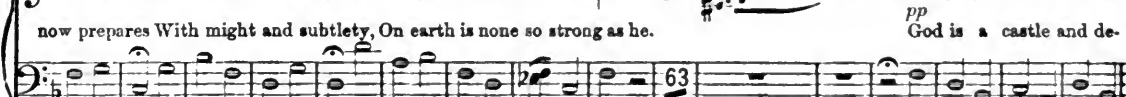
Violins. Trumpet. *pp*



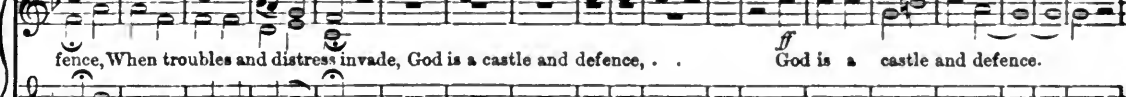
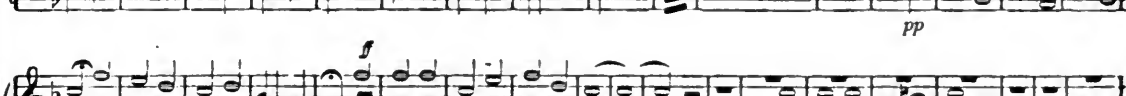
now prepares With might and subtlety, On earth is none so strong as he.

Violins. Trumpet. *pp*

God is a castle and de-



pp



fence, When troubles and distress invade, God is a castle and defence, . . . God is a castle and defence.

fence, When troubles and distress invade.



f He'll help and free us from offence.

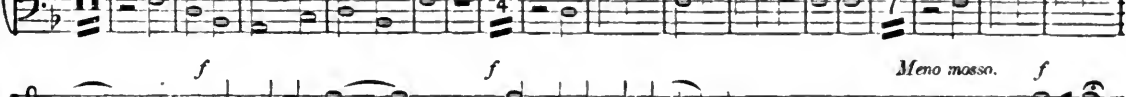
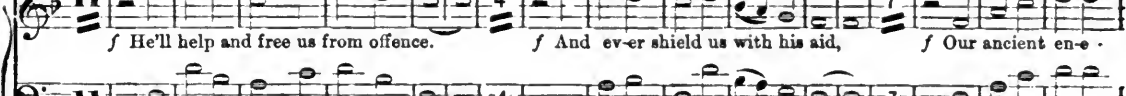
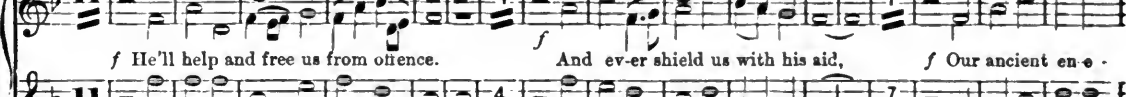
f And ev-er shield us with his aid,

f Our ancient en-e-

f He'll help and free us from offence.

f And ev-er shield us with his aid,

f Our ancient en-e-



Meno mosso.

f

my *f* earnest is in mind.

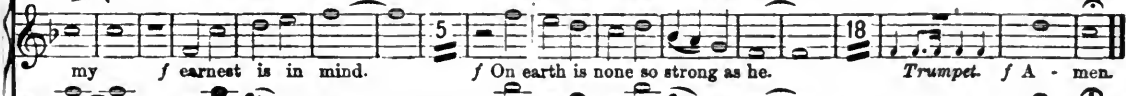
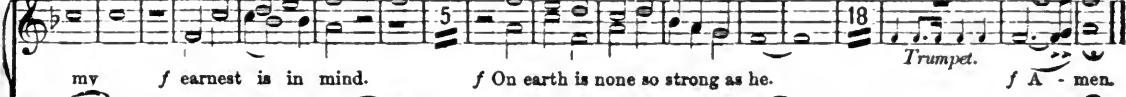
f On earth is none so strong as he.

f A - men.

my *f* earnest is in mind.

f On earth is none so strong as he.

Trumpet. *f* A - men.



NAZARETH.

For SOLO and CHORUS.

GOUNOD.

ANDANTE.
SOLO.

$\text{♩} = 84.$

ff CHORUS.

SOPRANO.

Rit.

a tempo. Though poor be the chamber, come here, come and a

ALTO.

ff

TENOR.

Rit.

a tempo. Though poor be the chamber, come here, come and a

BASS.

BASS SOLO.

ff

e - ter - nal morn - ing star!

- - dore! Lo! the Lord of hea - ven, hath to mor - tals giv - en, life for ev - er -

- - dore! Lo! the Lord of hea - ven, hath to mor - tals giv - en, life for ev - er -

- - more. Life for ev - er - more! Life for ev - er - more.

- - more. Life for ev - er - more! Life for ev - er - more!

No 44.

HALLELUJAH!

CHORUS. ALLEGRO.

Rev. ix v 6—x, v. 11—xix v 16

Soprano

Alto

Tenore

Basso

ALLEGRO.

$\text{♩} = 132.$

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Ps. 8vi.

This system contains three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are 'for the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -'.

- lu - jah! Hal - le - lu - jah! Hal - le -

- lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal - le -

- lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal - le -

8vi. Ped

This system continues the musical score with three vocal staves and two piano accompaniment staves. The lyrics are '- lu - jah! Hal - le - lu - jah! Hal - le -', '- lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal - le -', and '- lu - jah! Hal - le - lu - jah! for the Lord God om - ni - po - tent reign - eth. Hal - le -'. The system ends with the markings '8vi.' and 'Ped'.

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

This system contains three vocal staves and two piano accompaniment staves. The lyrics are '- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord', '- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!', and '- lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -'. The piano accompaniment features a dense, rhythmic texture in the lower register.

God om-ni - - po-tent reign - - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Halle-lujah! Halle-lu-jah! Halle-lu-jah! Hal-le-lu-jah!

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! for the Lord

Hal-le-lu-jah! for the Lord

8 Ped. 8

jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

God om-ni - - po-tent reign - - eth. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

God om-ni - - po-tent reign - - eth. Hal-le-lu-jah! Hal-le-lu-jah!

8

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

for the Lord God om-ni - - po-tent reign - - eth. Halle-lu-jah!

for the Lord God om-ni - - po-tent reign - - eth. Hal-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Halle-lu-jah! Halle-lu-jah! Halle-

8 6 8

- le - lu - jah! The kingdom of this world is be - come the
 Hal - le - lu - jah! The kingdom of this world is be - come the
 - le - - lu - jah! The kingdom of this world is be - come the
 - lu - jah! Halle-lu - jah! The kingdom of this world is be - come the

8vi. Ped. 8vi

king - dom of our Lord, and of his Christ, and of his Christ;
 king - dom of our Lord, and of his Christ, and of his Christ;
 king - dom of our Lord, and of his Christ, and of his Christ;
 king - dom of our Lord, and of his Christ, and of his Christ; and he shall

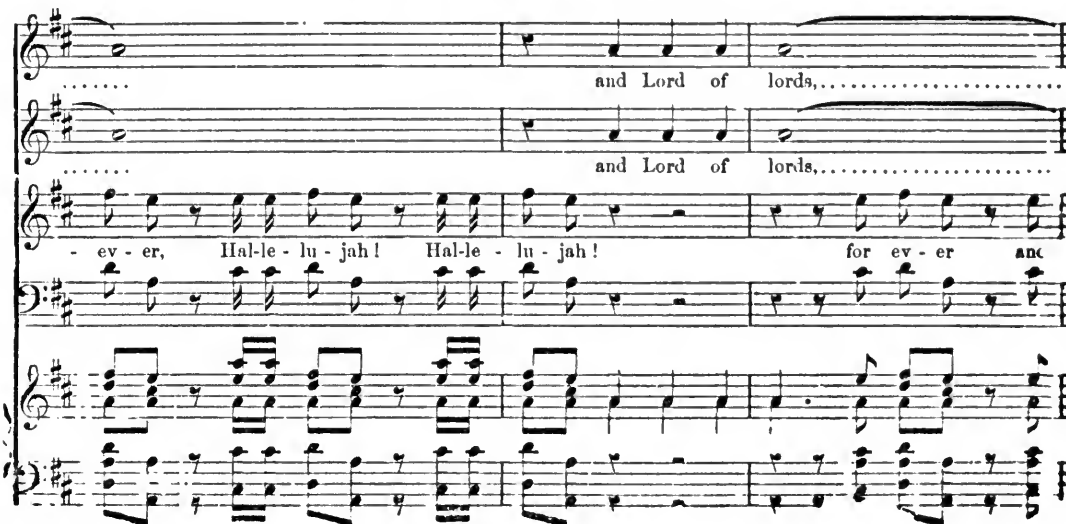
and he shall reign for ev - er and ev - -
 reign for ev - er and ev - er, for ev - er and ev - er, and he shall



and
and he shall reign for ev - er and ev - er, for ev - er
- er, and he shall reign for ev - er and ev - er,
reign, and he shall reign for ev - er, for ev - er, for ev - er, for



he shall reign for ev - er and ev - er, King of kings,.....
and ev - er, for ev - er and ev - er, King of kings,.....
and he shall reign for ev - er and ev - er, for ev - er and
ev - er and ev - er, for ev - er, for ev - er and ev - er, for ev - er and



..... and Lord of lords,.....
..... and Lord of lords,.....
- ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and
7

King of kings, ...

for ev - er and

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

and Lord of lords, ...

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

King of kings, ...

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

ev - er, Hal-le - lu - jah! Hal-le - lu - jah! for ev - er and

and Lord of lords, and Lord of

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! King of kings, and Lord of

ev - er. Hal-le-lu - jah! Hal-le - lu - jah! King of kings, and Lord of

ff

Pol.

lords, and he shall reign, and

lords, and he shall reign, and he shall

lords, and he shall reign for ev - er, er,

lords, and he shall reign for ev - er and ev - er, er,

8

he shall reign for ev - er and ev - er, er, for ev - er and

reign, for ev - er and ev - er, King of kings, for ev - er and

and he shall reign for ev - er and ev - er, King of kings and

and he shall reign for ev - er and ev - er, King of kings, for ev - er and

ev - er, Hal-le-lu-jah! Hal-le-lu-jah! and he shall
 ev - er, and Lord of lords, Hal-le-lu-jah! Hal-le-lu-jah! and
 and Lord of lords, and he shall
 er - er, and Lord of lords, Hal-le-lu-jah! Hal-le-lu-jah! and he shall

reign for ev - er, for ev - er and ev - - er, King of
 be shall reign for ev - er and ev - - er, King of....
 reign for ev - er, for ev - er and ev - - er, King of....
 Ped.

kings! and Lord of lords! King of kings! and Lord of
 kings! and Lord of.... lords! King of kings! and Lord of....
 kings! and Lord of.... lords! King of kings! and Lord of....

lords, and he shall reign for ev - er and ev -

lords, and he shall reign for ev - er and ev -

lords, and he shall reign for ev - er and ev -

lords, and he shall reign for ev - er and ev - er and ev -

er, King of kings! and Lord of lords! Hal-le-lu-jah! Hal-le-

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah! Hal-le-

er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah! Hal-le-

Ped. 8va.

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - lu - jah!

DAMASCUS. TRIUMPHAL MARCH.

CHORUS AND SOLO.

$\text{♩} = 100$

MARSHALS.

The musical score for the Marshals is written for a grand staff (treble and bass clefs) in a key of two flats (B-flat major or D-flat minor). The tempo is marked as $\text{♩} = 100$. The score consists of five systems of music. The first system begins with a piano (*p*) marking. The second and third systems also contain piano (*p*) markings. The fourth system continues with piano (*p*) markings. The fifth system features a crescendo (*Cres.*) marking. The music is characterized by a steady, rhythmic march pattern with various chordal textures.

CHORUS OF PEOPLE.

ALTO.

With sheathed swords and bows unstrung, and

TENOR 10. & 20. UNIS.

With sheathed swords and bows unstrung, and

BASS.

With sheathed swords and bows unstrung, and

spears and shields with garlands hung, Our mighty men of Val - our come. Our

glo - rious Cap - tain of the war, Re - turn - eth in his bra - zen car, Tri - umphant, tri -

E

- umph - ant to his home. Our en - emies are ser - vants now;

Beneath the slav - ish yoke they bow, they bow to Sy - - ria's

Beneath the slav - ish yoke they bow, they bow to Sy - - ria's

migh - ty King: they bow to Sy - ri - a's migh - ty King:

migh - ty King: they bow to Sy - ri - a's migh - ty King:

Ben - ha - dad's dart in he - - ro's hands,

Ben - ha - dad's dart in he - - ro's hands,

Ben - ha - dad's dart in he - - ro's hands,

14

When - ev - er Na - a - man commands, are plumed, are

When - ev - er Na - a - man commands, are plumed, are

When - ev - er Na - a - man commands, are plumed, are

TRINA. F

The ma - ny - voiced crowd Ex - ult - ing, shouteth

plumed from Vic - tory's wing.

plumed from Vic - tory's wing.

plumed from Vic - tory's wing.

loud my no - - - ble he - - - ro's name and worth!

loud my no - - - ble he - - - ro's name and worth!

loud my no - - - ble he - - - ro's name and worth!

Maid - ens, ad - vance with song and dance, And wel - come

CHORUS OF MAIDENS.

Sop. Wel - come, wel - come
 him and all with mirth! Wel - come, wel - come
 ALTO

Sy - ri - a's de - fend - er; Wel - come, wel - come, dread of all her

en - e - mies: Un - to thee her daugh - ters ren - der Praise,....

praise for thy great vic - - - to - ries. Wel - come, wel - come

praise for thy great vic - - - to - ries. Wel - come, wel - come

Sy - ri - a's de - fend - er; Wel - come, dread of all her en - - - e -

Sy - ri - a's de - fend - er; Wel - come, dread of all her en - - - e -

- mies:.... Un - to thee ... her daugh - ters ren - - der

- mies:.... Un - to thee ... her daugh - ters ren - - der

Praise,.... praise for thy great vic - - - to - ries.

Praise,.... praise for thy great vic - - - to - ries.

ALTO.

Hail! hail!

TENOR.

Hail! hail!

BASS.

Hail! Hail! Hail!

Hail! Hail! Hail!

H Sop. *f* Tutti.

Na - a - man! thy deeds of Glo - - - ry, When thy no - ble

ALTO. *f*

Hail! Na - a - man! thy deeds of Glo - - - ry, When thy no - ble.

TENOR. *f*

Hail! Na - a - man! thy deeds of Glo - - - ry, When thy no - ble

BASS. *f*

race is run;..... Shall re-an-i-mate the sto-ry told by

race is run;..... Shall re-an-i-mate the sto-ry told by

race is run;..... Shall re-an-i-mate the sto-ry told by

Fa-ther to the son,..... Shall re-an-i-mate the

Fa-ther to the son,..... Shall re-an-i-mate the

Fa-ther to the son,..... Shall re-an-i-mate the

sto-ry told by Fa-ther to the son.

sto-ry told by Fa-ther to the son.

sto-ry told by Fa-ther to the son.

Shall re - an - i - mate the sto - ry told by

Shall re - an - i - mate the sto - ry told by

Shall re - an - i - mate the sto - ry told by

Shall re - an - i - mate the sto - ry told by

Ped. *3* * *Ped.* *3* * *Ped.* *3* * *Ped.* *

8ves.

The image displays a musical score for a piece titled "The Lord's Prayer." The score is written for a vocal ensemble (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts are arranged in four staves, each with a corresponding line of lyrics. The piano accompaniment is shown in two staves at the bottom. The lyrics are: "Fa - ther to the son; by Fa - - ther". The piano part includes a wavy line labeled "8va." above the first staff and a "Ped." (pedal) marking above the second staff. The score is presented in a clear, professional layout with standard musical notation.

to the son. Hail, hail, hall, Na - - - a - man!

to the son. Hail, hail, hall, Na - - - a - man!.....

to the son. Hail, hail, hall, Na - - - a - man!

8va.

Ped.

Ped.

20

This page contains musical notation for a piano accompaniment. It includes several systems of staves. The top system features three vocal staves with lyrics: "Hail, hail, hail, hail, Na - a - man! Hail,". Below these are two piano staves with complex chordal textures, including triplets and pedaling marks (* Ped.). The middle section has four staves, alternating between vocal parts with lyrics like "Na - aman!" and "Hail!", and piano accompaniment with dense chords and triplets. The bottom section consists of five staves, starting with long melodic lines for the vocal parts labeled "Hail!" followed by more complex piano accompaniment with triplets and a final tempo marking "Rit. Un poco.".

$\text{♩} = 100$

THE HEAVENS ARE TELLING.

CHORUS. ALLEGRO.

SOPRANO

The hea - vens are tell - ing the glo - ry of God,...

ALTO.

The hea - vens are tell - ing the glo - ry of God,

TENOR.

The hea - vens are tell - ing the glo - ry of God,...

BASSO.

ALLEGRO

8va.

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis-plays the fir-ma-ment;

The wonder of his work dis - plays the fir-ma-ment;

The wonder of his work dis - plays the fir-ma-ment;

The wonder of his work dis - plays the fir-ma-ment;

GABRIEL

p To - day that is com - ing, speaks it the day

URIEL

p To - day that is com - ing, speaks it the day,
RAPHAËL.

p To - day that is com - ing, speaks it the day,

p The night that is gone to fol - low-ing night. The night that is gone to

p The night that is gone to fol - low-ing night, The night that is gone to

p The night that is gone to fol - low-ing night, The night that is gone to

Tutti.

fol - low-ing night. The hea - vens are tell - ing the glo - ry of God, The wonder of his

Tutti.

Tutti.

The hea - vens are tell - ing the glo - ry of God, The

The hea - vens are tell - ing the glo - ry of God, The won - der, the

Tutti

The hea - vens are tell - ing the glo - ry of God, The won - der, the wonder of his

work, the won-der of his work dis - plays the fir - ma - ment,
 won-der of his work dis - plays, dis - plays the fir - ma - ment The
 won-der of his work dis - plays, dis - plays the fir - ma - ment, The
 work, the won-der of his work dis - plays the fir - ma-ment.

fz
 8va.

The wonder of his work dis - plays the fir - ma - ment.
 won-der of his work dis - plays, dis - plays the fir - ma - ment.
 won-der of his work dis - plays, dis - plays the fir - ma - ment
 The wonder of his work dis - plays the fir - ma-ment

fz
p

GABRIEL.

p In all the lands re - sounds the word, nev-er un-per-

URIEL.
p In all the lands re - sounds the word nev-er un-per-

RAPHAEL.
p In all the lands re - sounds the.. word, nev-er un-per

- ceiv - ed, ev - er un - der - stood, ev - er, ev - er, ev - er un - der - stood.

In all the lands re-sounds the word. nev - er un-per-

- ceiv - ed, ev - er understood, ever, ever, ev - er un - der - stood, ever, ever,

A Tempo.

Più Allegro.

Tutti.

ev - er, ... ev - er un - der - stood. *f* The hea - vens are tell - ing the

Tutti. *f* The hea - vens are tell - ing the

ev - er, ... ev - er un - der - stood. *f* The hea - vens are tell - ing the glo - ry of

A Tempo. *Tutti.* *f* The hea - vens are tell - ing the glo - ry of

Più Allegro.

Voices alone. *p* *A Tempo.* *f*

glo - ry of God; The wonder of his work, the won - der of his work dis -

glo - ry of God; The wonder of his work dis - plays, dis -

God; The won - der, the wonder of his work dis - plays, dis -

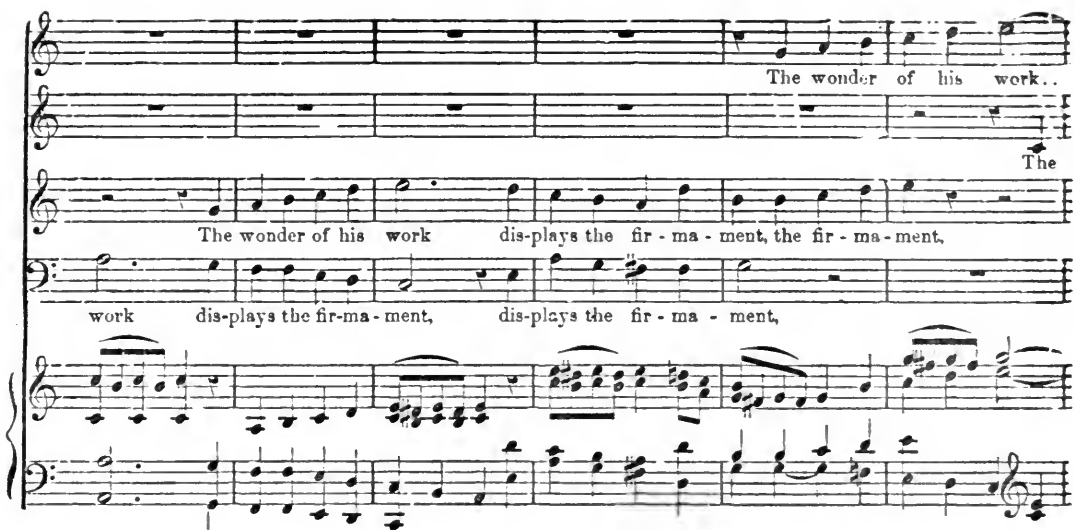
God; The won - der, the wonder of his work, the won - der of his work dis -

- plays the fir - ma - ment.

- plays the fir - ma - ment.

- plays the fir - ma - ment

- plays the fir - ma - ment. The wonder of his



The wonder of his work..
 The
 The wonder of his work dis-plays the fir - ma - ment, the fir - ma - ment,
 work dis-plays the fir-ma - ment, dis-plays the fir - ma - ment,



.... d - s - plays the fir - ma - ment, the fir - ma - ment,
 wonder of his work dis - plays the fir - ma - ment, The won - der
 The won - der of his work dis -
 The won - der of his work dis - plays, dis -



The won - der of his work dis - plays the fir - ma - ment, the fir - ma - ment,
 of his work dis - plays the fir - ma - ment, The wonder
 - plays the fir - ma - ment, The won - der of his work dis - plays the fir - ma - ment, The
 - plays the fir - ma - ment, The won - der of his work, the wonder of his work dis -

The won-der of his work.... the won-der
of his work... displays the fir - - ma - ment. The won-der of his work, dis-
wonder of his work dis - plays the fir - ma - ment, the fir - ma - ment, The won-der of his
- plays the fir - ma - ment, dis - - plays, dis - - plays the fir - ma -

of his work..... dis - plays..... dis - plays..... the fir - ma - ment,
- plays the fir - ma - ment, The won-der of his work....
work dis - plays..... dis - plays..... the fir - ma - ment, dis -
- ment, The won-der of his work dis - plays the

The won-der of his work dis - plays the fir - ma - ment, The
.... dis - plays dis - plays the fir - ma - ment, The
- plays.... dis - plays the fir - ma - ment, the fir - ma - ment,
fir - ma - ment,..... the fir - ma - ment, The

won-der of his work, the won-der of his work dis-plays, dis-plays the
 won-der of his work, the won-der of his work dis-plays, dis-plays the
 The won-der of his work dis-plays the fir - ma-ment, the fir - ma-
 won-der of his work, the won-der of his work dis-plays, dis-plays the

fz

fir - ma-ment, The hea - vens are tell - ing the glo - ry of God, The
 fir - ma-ment, The hea - vens are tell - ing the glo - -
 -ment, The hea - vens are tell - ing the glo - - ry of God, The
 fir - ma-ment, The hea - vens are tell - ing the glo - ry of God, The

fz

won-der of his work dis-plays the fir-ma-ment, dis-plays the fir-ma-
 - ry of God, The won-der of his work dis
 won-der of his work dis-plays the fir-ma-ment, dis-plays the fir-ma-
 won-der of his work..... dis - plays,..... dis -

Podala

- ment, dis - plays..... the fir - ma - ment, The won - der of his
 - plays the fir - ma - ment, the fir - ma - ment, The won - der of his
 - ment, dis - plays..... the fir - ma - ment, The
 - plays..... the fir - ma - ment, The won - der of his

Pedals.

work, the won - der of his work dis - plays, dis - plays the
 work, the won - der of his work dis - plays, dis - plays the
 won - der of his work dis - plays the fir - ma - ment, the fir - ma -
 work, the won - der of his work dis - plays, dis - plays the

fir - ma - ment, The hea - vens are tell - ing the glo - ry of God, The
 fir - ma - ment. The hea - vens are tell - ing are
 ment. The hea - vens are tell - ing the glo - ry of God.
 fir - ma - ment. The hea - vens are tell - ing the glo - ry of God...

won - der of his work dis - plays,..... dis - plays... ..

tell - - ing the glo - - ry of God..... The

..... The won - - - - - der of.....

The won - der of his work dis - plays the

fz *fz* *fz* *fz* *fz*

.... the fir - ma - ment, dis - plays the fir - ma - ment, dis -

won - der of his work dis - plays the fir - ma - ment, dis -

.... his work..... dis - plays the fir - ma - ment, dis -

fir - - ma - ment, dis - plays the fir - - ma - ment, dis -

fz

Pedals.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.

- plays the fir - ma - ment, dis - plays the fir - ma - ment.

MOSES.

Then away with anxious fear. With ho - ly de - pendence, fervent prayers to
Lungi un va' - no - ti - mor. De - vo ti, e pro - ni, fer - vi - de pre - ci - al

Andante mosso.

God, . . come, let us of - fer, His divine pow'r and love humbly a - dor - - - ing.
Di - o, fi - gli pre - ghi - amo. Dal ce - les - te fa - vor tut - to spe - ria - - - mo.

Andantino.

PRAYER.

No. 13.

MOSES.

Oh! Thou whose pow'r tre - men - dous, Up - holds the star - ry
Dal tuo stel - la - - to so - glio, Si - gnor ti vol gi a

sky, Thy grace pre - serv - ing send us, To Thee, O Lord, we
noi: pie - tà de fi - - gli tuo - i! del po - - pol tuo pie -

Moses in Egypt.

ESTHER.

Thy grace pre-serv - ing, send us — To Thee, O Lord, we
Pie - tà de fi - - gli tuo - i, del po - - pol tuo pie

AARON.

Thy grace pre-serv - ing, send us — To Thee, O Lord, we
Pie - tà de fi - - gli tuo - i, del po - - pol tuo pie

CHORUS.

Thy grace preserv - ing, send us — To Thee, O Lord, we

Pie - tà, de fi - - gli tuo - i, del po - - pol tuo pie

cry.
- - tà.

cry, we.... cry.
- - tà, pie - - tà!

cry, we cry.
- - tà, pie - - tà!

From wilds of fear - ful er - ror, Where -
Se pron - tial tuo po - te - re so -

cry, we.... cry.
- - tà, pie - - - tà!

- in we dark - ly stray,.... Op - press'd with doubt and ter - ror, For sav - ing aid we
- noe - le - men - ti, e sfe - - re tu a - mi - co scam - po ad - di - ta, all dubbio er - ran - te

Moses in Egypt.

ESTHER.

Op-press'd with doubt and ter - ror, For sav - ing aid we
Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in

AARON.

pray.
piè.

Op-press'd with doubt and ter - ror, For sav - ing aid we
Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in

CHORUS.

Op-press'd with doubt and ter - ror, For sav - ing aid we
Pie - to - - so Dio! ne ai - ta! noi non vi - viam, che in

ESTHER.

pray, we... pray.
Te! che in Te!

Oh, God of mer - cy, hear us, Our
La de - stra tua cle - men - te, spen -

pray, we pray.
Te! che in Te!

pray, we... pray.

Te! che in tel

pains, our sor - row see;... Thy heal - ing pi - ty spare us, And bring us home to
- dà sul cor do - len - te, e far - ma - co so - a - ve gli sia di pa - ce al -

Moses in Egypt.

ESTHER.

Thee.
- men.

Thy heal - ing pi - ty spare us,
Il no - stro cor che pa - ve

And bring us home to
deh tu con for - ta ap

AARON.

Thy heal - ing pi - ty spare us,
Il no - stro cor che pa - ve

And bring us home to
deh tu con - for - ta ap -

MOSES.

Thy heal - ing pi - ty spare us,
Il no - stro cor che pa - ve

And bring us home to
deh tu con - for - ta ap -

CHORUS.

Thy heal - ing pi - ty spare us,
Il no - stro cor che pa - ve

And bring us home to
deh tu con - for - ta ap -

Thee, to..... Thee.
- pien, ap - - - pien!

Oh
Dal

Thee, to Thee.
- pien, ap - - - pien!

Oh
Dal

Thee, to Thee.
- pien, ap - - - pien.

Oh
Dal

Thee, to..... Thee.

Oh

- pien, ap - - - - - pien!

Dal

Moses in Egypt.

Thou, whose pow'r tre - men - dous, up - - holds the star - ry
 tuo stel - la - - to so - glio, Si - - gnor ti vol - gi a

Thou, whose pow'r tre - men - dous, up - - holds the star - - ry
 tuo stel la - - to so - glio, Si - - gnor ti vol - - gi a

Thou, whose pow'r tre - men - dous, up - - holds the star - ry
 tuo stel la - - to so - glio, Si - - gnor ti vol - - gi a

Thou, whose pow'r tre - men - dous, up - - holds the star - ry
 tuo stel la - - to so - glio, Si - - gnor ti vol - - gi a

sky,..... Thy grace pre-serv - - ing, send us, To
 no - - - il pie - tà de fi - - gli tuo - i del

sky,..... Thy grace pre-serv - - ing, send us, To
 no - - - il pie - tà de fi - - gli tuo - i del

sky,..... Thy grace pre-serv - - ing, send us, To
 no - - - il pie - tà de fi - - gli tuo - i del

sky,..... Thy grace pre-serv - - ing, send us, To
 no - - - il pie - tà de fi - - gli tuo - i del

Moses in Egypt.

Thee, O Lord, we cry, To Thee, O Lord, we
 po - - - pol tuo pie - - - tà. del po pol tuo pie

Thee, O Lord, we cry, we cry, we
 po - - - pol tuo pie - tà, pie - - - - - tà, pie - - -

Thee, O Lord, we cry, we cry, we
 po - - - pol tuo pie - tà, pie - - - - - tà, pie - - -

Thee, O Lord, we cry, we
 po - - - pol tuo pie - tà, pie - - - - -

[illegible]

AIR.—CALEB.

VOICE.

ACCOMP.

Met. $\text{♩} = 72$.*Largo, un poco. p*

Shall I in Mamre's fer - tile plain,

the remnant of my days re-main,

and is it giv'n to me to have

a place with Abrah'm in the grave,.....

.....

a place with Abrah'm in the grave,

and is it giv'n to me, to

have a place with Abrah'm in the grave?

For all these mercies I will

sing e - ter - nal praise. e - ter - nal praise to heav'n's high King, for all these
 mer-cies I will sing, e - ter - nal praise to heav'n's high King, to
 heav'n's high King.

No. 54. CHORUS.—FOR ALL THESE MERCIES WE WILL SING.

CHORUS. *Largo.*

TREBLE. For all these mercies we will sing, e - ter - nal praise to heav'n's high King,
 ALTO. For all these mercies we will sing, e - ter - nal praise to heav'n's high King,
 TENOR. 8ve lower. For all these mercies we will sing, e - ter - nal praise to heav'n's high King,
 BASS. For all these mercies we will sing, e - ter - nal praise to heav'n's high King,
 ACCOMP. Met. 72 = *Largo.*
 8ve.

for all these mer - cies we will sing, e - ter - - nal

for all these mercies we will sing, e - ter - - nal

for all these mer - cies we will sing, e - ter - - nal praise to heav'n's high

praise to heav'n's high King, e - ter - - nal praise,

praise to heav'n's high King, e - ter - - nal praise, e -

King, to heav'n's high King, e - ter - - nal praise,.....

e - ter - - nal praise, e - ter - - nal praise to heav'n's high

e - ter - - nal praise to heav'n's high King,

- ter - - nal praise to heav'n's high King, to heav'n's high King,

..... o - ter - - nal praise to heav'n's high King, to heav'n's high

King, e - ter - - nal praise

to heav'n's high King, e-ter - nal praise,

to heav'n's high King,

King, e - ter - nal praise,

to heav'n's high King, e-ter - nal

to heav'n's high King, e - ter - nal praise, e - ter - nal praise,

e - ter - nal praise to heav'n's high King, e - ter - nal praise, e - ter - nal praise,

to heav'n's high King, e - ter - nal praise, e - ter - nal praise,

praise, to heav'n's high King, e - ter - nal praise, to heav'n's high King, eter - nal praise,

for all these mer - cies we will sing, e - ter - nal praise to heav'n's high King.

for all these mer - cies we will sing, e - ter - nal praise to heav'n's high King.

for all these mer - cies we will sing, e - ter - nal praise to heav'n's high King.

for all these mercies we will sing, e - ter - nal praise to heav'n's high King.

INFLAMMATUS

(TO THY HOLY CARE.)

$\text{♩} = 66$

AIR AND CHORUS.

ANDANTE
MAESTOSO.

The first system of the piano introduction features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE MAESTOSO' with a quarter note equal to 66 beats. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A 'TREMOLLO' marking appears over a chord in the left hand.

The second system continues the piano introduction. It features a grand staff with treble and bass clefs. The key signature has two flats. The music continues with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A 'TREMOLLO' marking appears over a chord in the left hand. The system ends with a piano (*pp*) dynamic marking.

The third system continues the piano introduction. It features a grand staff with treble and bass clefs. The key signature has two flats. The music continues with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a piano (*pp*) dynamic marking.

1ST SOPRANO. SOLO.

SOTTO VOCE.

The first system of the vocal introduction features a grand staff with treble and bass clefs. The key signature has two flats. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a piano (*pp*) dynamic marking.

The second system of the vocal introduction features a grand staff with treble and bass clefs. The key signature has two flats. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a piano (*pp*) dynamic marking.

vir - go sim de - fen - sus per - te
let me be pro - tect ed, Vir - gin

vir - go sim de - fen - sus in di - c ju -
let me be pro - tect ed, On judg - ment, On

di judg - ment day.

ff

ff **CHORUS.**

In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread - ful judg - ment day, On the dread - ful judg - ment day, On the dread - ful

ff

In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread - ful judg - ment day, On the dread - ful judg - ment day, On the dread - ful

ff

In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread - ful judg - ment day, On the dread - ful judg - ment day, On the dread - ful

ff

In di - e ju - di - ci - i in di - e ju - di - ci - i in di - e ju -
On the dread - ful judg - ment day, On the dread - ful judg - ment day, On the dread - ful

di - ci - i in di - e ju di - ci - i
 judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju di - ci - i
 judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju di - ci - i
 judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju di - ci - i
 judg - ment day, the judg - ment, the judg - ment day.

pp

pp

SOLD. SOTTO VOCE

Fac me cru - ce cus - to - di - ri
 Thro' the lov'd Re-deem-er's dy - ing,

Fac me cru - ce cus - to -
 Thro' the lov'd Re-deem - er's

Fac me cru - ce cus - to -
 Thro' the lov'd Re-deem - er's

Fac me cru - ce cus - to -
 Thro' the lov'd Re-deem - er's

Fac me cru - ce cus - to -
 Thro' the lov'd Re-deem - er's

mor - te chris - ti prae - mu - ni - ri mor - te chris - ti
 Let me fond - ly still re - ly - ing, Let me fond - ly,

di - ri dy - ing, mor - te chris - ti prae - mu - ni - ri mor - te
 Let me fond - ly still re - ly - ing, Let me

di - ri dy - ing, mor - te chris - ti prae - mu - ni - ri mor - te
 Let me fond - ly still re - ly - ing, Let me

di - ri dy - ing, mor - te chris - ti prae - mu - ni - ri mor - te
 Let me fond - ly still re - ly - ing, Let me

di - ri dy - ing, mor - te chris - ti prae - mu - ni - ri mor - te
 Let me fond - ly still re - ly - ing, Let me

prae - mu - ni - ri con - fo - ve - ri gra
 still re - ly - ing, For sweet grace and mer

chris - ti prae - mu - ni - ri con - fo - ve - ri gra
 fond - ly, still re - ly - ing, For sweet grace and mer - ty

chris - ti prae - mu - ni - ri con - fo - ve - ri gra
 fond - ly, still re - ly - ing, For sweet grace and mer - ty

chris - ti prae - mu - ni - ri con - fo - ve - ri gra
 fond - ly, still re - ly - ing, For sweet grace and mer - ty

chris - ti prae - mu - ni - ri con - fo - ve - ri gra
 fond - ly, still re - ly - ing, For sweet grace and mer - ty

ti - a
cy pray.

a pray. con - fo - ve - ri gra - ti - a
For sweet grace and mer - cy pray.

a pray. con - fo - ve - ri gra - ti - a
For sweet grace and mer - cy pray.

a pray. con - fo - ve - ri gra - ti - a
For sweet grace and mer - cy pray.

a pray. con - fo - ve - ri gra - ti - a
For sweet grace and mer - cy pray.

ff

SOTTO VOCE

In - - - flam ma - - - tus in - flam
To thy ho - - - ly, To thy

ma - - - tus et . . ac - cen - - sus Per - te
ho - - - ly care e - lect - - ed, Vir - gin

vir - go - sim - de - fen - sus per - te
let me be pro - tect - ed, Vir - gin

vir - go - sim - de - fen - sus in di - e ju -
let me be pro - tect - ed, On judg - ment, On

di - ci - i day.
judg - ment

In di - e ju - di - ci - i, in di - e ju - di - ci - i, in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful

In di - e ju - di - ci - i, in di - e ju - di - ci - i, in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful

In di - e ju - di - ci - i, in di - e ju - di - ci - i, in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful

In di - e ju - di - ci - i, in di - e ju - di - ci - i, in di - e ju -
On the dread-ful judg-ment day, On the dreadful judg-ment day, On the dread-ful

di - ci - i in di - e ju - di - ci - i
judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju - di - ci - i
judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju - di - ci - i
judg - ment day, the judg - ment, the judg - ment day.

di - ci - i in di - e ju - di - ci - i
judg - ment day, the judg - ment, the judg - ment day.

pp

pp

p SOLO.

Fac me cru ce cus to
Thro' the lov'd Re deem er's

p

di - ri mor - te chris - ti proe - mu - ni - ri
dy - ing, Let me fond - ly still re - ly - ing,

SOTTO VOCE.

Fac me cru - ce cus - to di - ri mor - te chris - ti proe - mu -
Thro' the lov'd Re - deem - er's dy - ing, Let me fond - ly still re -

SOTTO VOCE.

Fac me cru - ce cus - to di - ri mor - te chris - ti proe - mu -
Thro' the lov'd Re - deem - er's dy - ing, Let me fond - ly still re -

SOTTO VOCE.

Fac me cru - ce cus - to di - ri mor - te chris - ti proe - mu -
Thro' the lov'd Re - deem - er's dy - ing, Let me fond - ly still re -

48

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, and some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of several measures, including a triplet of eighth notes and a final measure with a half note. The notes are written in a style typical of early 20th-century sheet music.

con - fo - ve - ri and gra - ti - ty
For sweet grace..... and mer - cy

con-fo-ve-ri gra mer ti cy
For sweet grace and mer cy

con-fo-ve-ri gra mer ti cy
For sweet grace and mer cy

gra mer ti cy

gra mer ti cy

- a. pray.

- a. pray.

- a. pray.

- a. pray.

- a. pray.

ff

Solo and Chorus. Spirit Immortal.

BASE SOLO. *Largo.*

Arranged from "ATTILA." Words by S. R.

Spir - it Im - mor - tal, Thou who art wear - ing woe like a gar - ment, Gloom - i - ly

bear - ing Life's heav - y bur - den, Why thus des - pair - ing. Lift thine eye

heav'n - ward, hope smiles a - bove. There, God for the wea - ry

rest is pre - par - - - ing, and joy for the sor - r'wing child, the

SOPRANO. *p* CHORUS. *cresc:* *dim.*
Spir - - - it Im - mor - - - tal, While up - ward *dim.*

ALTO. *p* *cresc:* *dim.*
Spir - - - it Im - mor - - - tal, While up - ward

TENOR. *p* *cresc:* *dim.*
Spir - - - it Im - mor - - - tal, While up - ward

BASE. *p* *cresc:* *dim.*
sor - row - ing child of his love.

SPIRIT IMMORTAL.

cresc. *dim.*

soar - - ing, Thy gra - cious sov' - - reign hum - - - bly a-

soar - - ing, Thy gra - cious sov' - - reign hum - - - bly *dim.*

cresc. *dim.*

soar - - ing, Thy gra - cious sov' - - reign hum - - - bly a-

cresc. *dim.*

dor - ing, Loud in his prais - - es, Loud in his

dor - ing, Loud in his prais - - es, Loud in his

Loud in his prais - es, his prais - - es, SOLO. Loud in his prais - - es,

dor - ing, CHORUS. Loud in his prais - - es, Loud in his

S.V.A.

prais - - es, Loud in his prais - es,

prais - - es, Loud in his prais - es,

Loud in his prais - - es. SOLO. Loud in his praise lift up thy

prais - - es, Loud in his prais es

SPIRIT IMMORTAL.

CHORUS.

SOLO.

Lift up, lift up thy

Spir - - - it Im - mor - - tal,

SOLO.

Lift up, lift up thy

Spir - - - it Im - mor - - tal,

voice,

thy

voice.

CHORUS.

While up - ward soar - - ing,

Loud in his prais - - es

While up - ward soar - - ing,

Loud in his prais - - es

SOPRANO & TENOR SOLO.

sing and re-joyce.

Spir - - - it Im-mor - - tal,

SOPRANO & ALTO CHORUS.

Im - - - mor - tal,

Spir - - - it Im - mor - tal,

CHORUS.

sing and re-joyce.

Spir - it Im - mor - - tal,

SOLO.

CHORUS.

While up - ward

Spir - - - it Im-mor - tal,

SPIRIT IMMORTAL.

accel: cres:

While up - ward soar - ing, Thy gra - cious sov' - reign reign hum -

Im - - - - - ward mor - tal, thy thy gra - cious sov' - - - - - reign hum -

While up - - ward soar - ing, Thy gra - cious sov' - - - - - reign hum -

soar - - - - ing, Thy gra - cious sov' - - - - - reign, hum - - - - - bly hum -

While up - ward soar - ing, Thy gra - cious sov' - - - - - reign hum -

ritard.

hum - - - - bly a - - - - dore, In strains of glad - - - - ness,

bly a - - - - dore, Im - - - - strains of glad - mor - tal, ness,

bly a - - - - dore, In strains of glad - - - - ness, While up - ward

bly a - - - - dore, In his prais - es sing, Loud in his prais - es sing, While up - ward soar - ing, O

accel: cres:

While up - ward soar - ing, Loud in his prais - - - - es,

Im - - - - - ward mor - tal, Loud Loud in his prais - - - - es,

While up - ward soaring, Loud in his prais - - - - es,

soar - - - - ing, Loud in his prais - - - - es, Loud in his prais - es,

Spir - it Im - mor - tal, In loud strains of glad - ness, O lift up thy voice in his prais - es, O sing and re -

es, his prais - es, prais - es, re - joice.

sing, sing, and re - joice.

sing, O sing and re - joice. sing and re - joice, sing and re - joice. In strains of

joice, sing a - loud and re - joice, re - joice.

sing and re - joice, sing and re - joice,

sing and re - joice, sing and re - joice,

glad - ness sing and re - joice, In strains of glad - ness sing and re - joice, sing.....

SOLO. SOLO.

re - joice.

re - joice.

a - loud and re - joice.

56

♩ = 92

CHORUS.—"SEE, THE CONQU'RING HERO COMES."

CHORUS OF YOUTHS.*
1st TREBLE

JOSHUA.

See the conqu'ring he - ro comes, Sound ... the trumpets, beat... the drums.

2d TREBLE

See the conqu'ring he - ro comes, Sound... the trumpets, beat... the drums;

ALTO

See the conqu'ring he - ro comes, Sound... the trumpets, beat... the drums;

mp

Solo Horns.

mf

Sports pre-pare,... the lau - rel bring, Songs... of triumph to..... him sing.

Sports pre-pare,... the lau - rel bring, Songs ... of triumph to..... him sing.

Sports pre-pare,... the lau - rel bring, Songs... of triumph to..... him sing.

mp

Sports pre - pare, the lau - - rel bring, Songs... of triumph to..... him sing.

Sports pre - pare, the lau - - rel bring, Songs... of triumph to..... him sing.

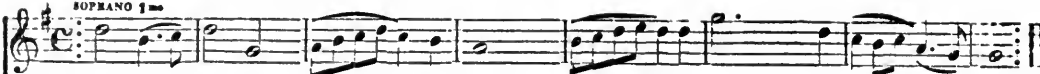
Sports pre-pare, the lau - - rel bring, Songs... of triumph to..... him sing.

mf

* Generally sung as a Trio.


DUET, OR CHORUS OF WOMEN.

SOPRANO 1st



See the God-like youth.... ad-vance, breathe.. the flutes, and lead the dance;

SOPRANO 2^{da}



See the God-like youth.... ad-vance, breathe.. the flutes, and lead the dance;

Flutes. P




Myr - - tle wreaths and ro - - ses twine, To deck.... the he - ro's brow.... di-vine;



Myr - - tle wreaths and ro - - ses twine, To deck.... the he - ro's brow.... di-vine;




Myr - tle wreaths and ro - ses twine, To deck.... the he-ro's brow.... di-vine.



Myr - tle wreaths and ro - ses twine, To deck.... the he-ro's brow.... di-vine



Go on to Chorus.

FULL CHORUS.

TRIBLE

f See the conqu'ring he - ro comes, Sound ... the trumpets, beat the drums.

ALTO

f See the conqu'ring he - ro comes, Sound the trumpets, beat the drums

TENOR—See lower.

f See the conqu'ring he - ro comes, Sound the trumpets, beat the drums:

BASS

f See the conqu'ring he - ro comes, Sound... the trumpets, beat... the drums:

Sports.... pre-pare, the lau - rels bring, Songs.... of triumph to..... him sing.

Sports.... pre-pare, the lau - rels bring, Songs ... of triumph to..... him sing.

Sports pre-pare, the lau - rels bring, Songs of triumph to..... him sing.

Sports pre-pare, tho lau - rels bring, Songs of triumph to..... him sing.

See the conqu'ring he - ro comes, Sound... the trumpets beat the drums.

See the conqu'ring he - ro comes, Sound the trumpets beat the drums.

See the conqu'ring he - ro comes, Sound the trumpets beat the drums.

See the conqu'ring he - ro comes, Sound... the trumpets beat... the drums.

♩ = 69 CHORUS — "SLEEPERS, WAKE! A VOICE IS CALLING."

2

CHORAL. *Con Moto.*

Matth xxv. 1

TREBLE

ALTO.

TENOR.
No lower.

BASS.

ACCOMP.

Sleepers, wake! a voice is call - ing,.....

Sleepers, wake! a voice is call - ing,.....

Sleepers, wake! a voice is call - ing,.....

Sleepers, wake! a voice is call - ing,.....

It is the watchman on the walls;.....

It is the watchman on the walls, the walls;.....

It is the watchman on the walls, the walls;.....

Thou Ci - ty of Je - ru - sa - lem!.....

Thou Ci - ty of Je - ru - sa - lem!.....

Thou Ci - ty of Je - ru - sa - lem!.....

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le - lu -

mf

jah! Awake! His kingdom is at hand!..... Go

jah! Awake! His kingdom is at hand!..... Go

jah! Awake! His kingdom is at hand!..... Go

forth, go forth to meet your Lord!.....

forth, go forth to meet your Lord! go forth to meet your Lord!.....

forth, go forth to meet your Lord! go.... ye forth to meet your Lord!

forth, go forth to meet your Lord! to meet your Lord!..

CHORUS. "Night's Shade no longer."

Allegretto. p

Night's shade no lon - ger na - ture en - tranc - es, Dark - ness re - .

Night's shade no lon - ger na - ture en - tranc - es, Dark - ness re - .

PIANO. Play first 16 measures for a Sym. *p* Ped. * Ped. * Ped.

- tir - - ing, has - tens a - way; Beam - ing with brightness, morn - ing ad -

- tir - - ing, has - tens a - way; Beam - ing with brightness, morn - ing ad -

* Ped * *f* Ped. * Ped. * Ped. *

- van - - ces, Smil - ing with pleas - ure, welcomes the day.

- van - - ces, Smil ing with pleas - ure, welcomes the day.

Ped. * Ped. *

Quartett

Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,

Beaming with bright - ness, morning ad - van - ces, Smiling with pleas - ure,

Chorus.

welcomes the day. Beaming with bright - ness, morning ad - van - ces,

welcomes the day. Beaming with bright - ness, morning ad - van - ces,

Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,

Smiling with pleas - ure, welcomes the day. day. Beam - ing with bright - ness,

1st. 2d.

tr tr tr

morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,

morn - ing ad - van - - ces, Smil - ing with pleasure, wel - comes the day,

welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,

welcomes the day,..... welcomes the day,..... Smiling with pleas - ure,

welcomes the day, the day, the day, the day.....

welcomes the day, the day, the day, the day.....

SOLDIER'S FAREWELL.

Translated from the German, by
L. C. ELSON.

JOHANNA KINKEL

$\bullet = 66.$ *p Andante.* *poco riten.*

1st & 2d Tenor.

1st & 2d Bass.

1. How can I bear to leave thee, One parting kiss I give thee; And
2. Ne'er more may I behold thee, Or to this heart enfold thee; With
3. I think of thee with longing, Think thou, when tears are thronging, That

Crescendo e poco accel. al - f *Tempo 1.*

then whate'er befalls me, I go where honor calls me. Fare - -
spear and pennon glancing, I see the foe ad - vancing, Fare - -
with my last faint sighing, I'll whisper soft, while dy - ing, Fare -

cres. *f* *p*

tranquillo e molto espress. *fz* *pp*

- well, farewell, my own true love, Farewell, farewell, my own true love.
- well, farewell, my own true love, Farewell, farewell, my own true love.
- well, farewell, my own true love, Farewell, farewell, my own true love.

p *fz* *p* *pp*

FAREWELL TO THE FOREST.

(ABSCHIED VOM WALD.)

Andante non Lento.

SOPRANO.



1. Thou forest broad and sweeping, Fair work of nature's God, Of all my joy and
1. O Thä-ler weit, o Hö-hen, o schö-ner grü-ner Wald, du mein-er Lust und

ALTO.



1. Thou forest broad and sweeping, Fair work of nature's God, Of all my joy and
1. O Thä-ler weit, o Hö-hen, o schö-ner grü-ner Wald, du mein-er Lust und

TENORE.



1. Thou forest broad and sweeping, Fair work of nature's God, Of all my joy and
1. O Thä-ler weit, o Hö-hen, o schö-ner grü-ner Wald, du mein-er Lust und

BASSO.



weep-ing, The con-se-crate a-bode! Yon world, de-ceiv-ing ev-er,
We-hen an-dächt'-ger Auf-ent-halt! da drau-ssen stets be-tro-gen

weep-ing, The con-se-crate a-bode! Yon world, de-ceiv-ing ev-er,
We-hen an-dächt'-ger Auf-ent-halt! da drau-ssen stets be-tro-gen

weep-ing, The con-se-crate a-bode! Yon world, de-ceiv-ing ev-er,
We-hen an-dächt'-ger Auf-ent-halt! da drau-ssen stets be-tro-gen

Yon world, de-ceiv-ing ev-er,
da drau-ssen stets be-tro-gen.

Murmurs in vain a-larms, O might I wan-der nev-er, From thy pro-TECT-ing
saut die ge-schäft'-ge Welt; schlag' noch ein-mal die Bo-gen um mich du grü-nes

Murmurs in vain a-larms, O might I wan-der nev-er, From thy pro-TECT-ing
saut die ge-schäft'-ge Welt; schlag' noch ein-mal die Bo-gen um mich du grü-nes

Murmurs in vain a-larms, O might I wan-der nev-er, From thy pro-TECT-ing
saut die ge-schäft'-ge Welt; schlag' noch ein-mal die Bo-gen um mich du grü-nes

nev-er, Oh!
Bo-gen schlag'

arms! Oh might I wan-der nev - er From thy pro - tect - - ing arms!
 Zelt! schlag' noch ein - mal die Bo - gen um mich du grü - - nes Zelt!

arms! Oh might I wan-der nev - er From thy pro-TECT-ing arms!
 Zelt! schlag' noch ein - mal die Bo - gen um mich du grü - nes Zelt!

arms! Oh might I wan-der nev - er From thy pro - tect - - ing arms!
 Zelt! schlag' noch ein - mal die Bo - gen um mich du grü - - - nes Zelt!

might I wan - der nev - - - - er From thy pro - tect - - ing arms!
 noch ein mal die Bo - - - - gen um mich du grü - - - nes Zelt!

2. Who rightly scans thy beau - ty, A sol - emn word shall read Of love, of truth and
 2. Im Wal - de steht ge - schrie - ben ein stil - les erns - tes Wort vom recht - en Thun und

2. Who rightly scans thy beau - ty, A sol - emn word shall read Of love, of truth and
 2. Im Wal - de steht ge - schrie - ben ein stil - les erns - tes Wort vom recht - en Thun und

2. Who rightly scans thy beau - ty, A sol - emn word shall read Of love, of truth and
 2. Im Wal - de steht ge - schrie - ben ein stil - les erns - tes Wort vom recht - en Thun und

du - ty, Our hope in time of need. And I have read them of - - ten,
 Lie - ben, und was des Menschen Hort. Ich ha - be treu ge - le - - sen

du - ty, Our hope in time of need. And I have read . . . them of - - ten,
 Lie - ben, und was des Menschen Hort. Ich ha - be treu ge - le - - sen

du - ty, Our hope in time of need. And I have read . . . them of - - ten,
 Lie - ben, und was des Menschen Hort. Ich ha - be treu ge - le - - sen

And I have read them of - - ten,
 Ich ha - be treu ge - le - - sen

pp

Those words so true and clear, What heart that would not soft - en Thy wis - dom to re -
 die Wor - te schlicht und wahr, und durch mein gan - zes We - sen ward's un - aus - sprech - lich

pp

Those words so true and clear, What heart that would not soft - en Thy wis - dom to re -
 die Wor - te schlicht und wahr, und durch mein gan - zes We - sen ward's un - aus - sprech - lich

pp

Those words so true and clear, What heart that would not soft - en Thy wis - dom to re -
 die Wor - te schlicht und wahr, und durch mein gan - zes We - sen ward's un - aus - sprech - lich

f *pp*

soft - - - en, what
 We - - - sen und

dim.

vere, What heart that would not soft - en Thy wis - dom to re - vere?
 klar, und durch mein gan - zes We - sen ward's un - aus - sprech - lich klar.

dim. *p*

vere, What heart that would not soft - en Thy wis - - - dom to re - vere?
 klar, und durch mein gan - zes We - sen ward's un - - - aus - sprechlich klar.

dim. *p*

vere, What heart that would not soft - en Thy wis - dom to re - vere?
 klar, und durch mein gan - zes We - sen ward's un - aus - sprech - lich klar.

cres. *sf* *f* *dim.* *p*

heart that would not soft - - - en Thy wis - dom to re - vere?
 durch mein gan - zes We - - - sen ward's un - aus - sprech - lich klar.

5 4 2 1 2 4 3 2

f

3. Ah! soon must I for - sake thee, My own, my shelt'ring home, In sor - row soon be -
 3. Bald werd'ich dich ver - las - sen, fremd in die Frem - de gehn, auf bunt be - weg - ten

f

3. Ah! soon must I for - sake thee, My own, my shelt'ring home, In sor - row soon be -
 3. Bald werd'ich dich ver - las - sen, fremd in die Frem - de gehn, auf bunt be - weg - ten

f

3. Ah! soon must I for - sake thee, My own, my shelt'ring home, In sor - row soon be -
 3. Bald werd'ich dich ver - las - sen, fremd in die Frem - de gehn, auf bunt be - weg - ten

f

take me, In yon vain world to roam, And there the world re - call - ing,
 Gas - sen des Le - bens Schauspiel sehn. Und mit - ten in dem Le - - ben

take me, In yon vain world to roam, And there the word re - call - ing,
 Gas - sen des Le - bens Schauspiel sehn Und mit - ten in dem Le - - ben

take me, In yon vain world to roam, And there the word re - call - ing,
 Gas - sen des Le - bens Schauspiel sehn. Und mit - ten in dem Le - - ben

And there the word re - call - ing,
 Und mit - ten in dem Le - ben

Thy sol - emn les - sons teach, 'Mid care and dan - ger
 wird dei - nes Ernst's Ge - - walt mich Ein - sa - men er -

Thy sol - emn les - sons teach, 'Mid care and dan - ger
 wird dei - nes Ernst's Ge - - walt mich Ein - sa - men er -

Thy sol - emn les - sons teach, 'Mid care and dan - ger
 wird dei - nes Ernst's Ge - - walt mich Ein - sa - men er -

fall - ing, No harm my soul shall reach, 'Mid care and dan - ger
 he - ben, so wird mein Herz nicht alt, mich Ein - sa - men er -

fall - ing, No harm my soul shall reach, 'Mid care and dan - ger
 he - ben, so wird mein Herz nicht alt, mich Ein - sa - men er -

fall - ing, No harm my soul shall reach, 'Mid care and dan - ger
 he - ben, so wird mein Herz nicht alt, mich Ein - sa - men er -

fall - - - - ing, 'Mid care and dan - ger fall - - - -
 be - - - - ben, mich Ein - sa men er - he - - - -

dim. *p*

fall - - ing, No harm my soul shall reach.
 he - - - ben, so wird mein Herz nicht alt.

dim. *p*

fall - - ing, No harm my soul shall reach.
 he - - - ben, so wird..... mein Herz nicht alt.

dim. *p*

fall - - ing, No harm my soul shall reach.
 he - - - ben, so wird mein Herz nicht alt.

dim. *p*

ing, No harm my soul shall reach.
 ben, so wird mein Herz nicht alt.

THE NIGHTINGALE.

(DIE NACHTIGALL.)

Andante.

SOPRANO. *p*

The night-in-gale went far a - way, But spring the lost one bring-eth,
 Die Nach - ti - gall, sie war ent - fernt, der Früh-ling lockt sie wie - der,

ALTO. *p*

TENORE.

BASSO.

cres. *f* *p*

In absence learn'd she no new lay, The same lov'd songs she sing-eth, ev - - er
 was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, lie - be

cres.

the same lov'd songs she
 singt al - te lie - be

THE STAR SPANGLED SONG.

TO BE SUNG AS FOLLOWS;

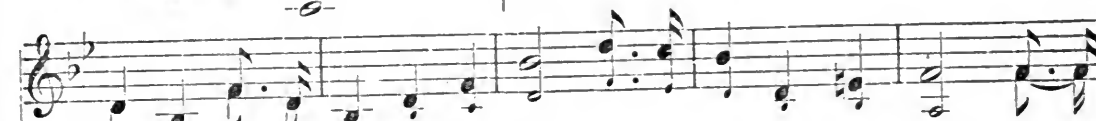
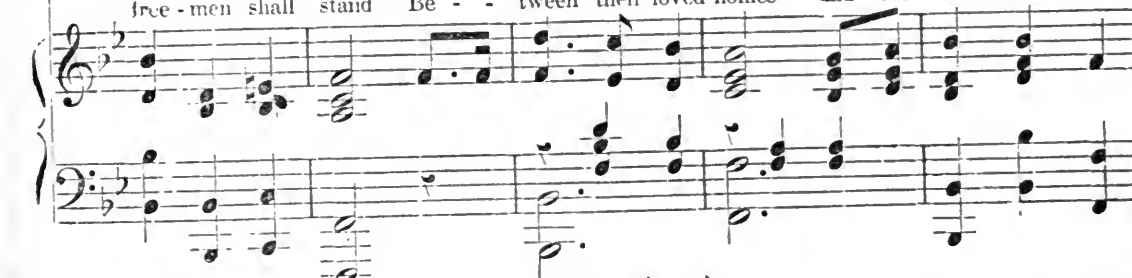
1st Verse, Basses in Unison, 1st 16 Measures only. Tenors in Unison, 2d 16 Measures. 2d Verse, Sopranos and Altos in Duet. 3d Verse, Tenors and Basses in Unison 1st 16 Measures, and in Duet 2d 16 Measures.



1st V. Basses in Unison, 1st 16 Meas. Tenors 2d 16 Meas. 1. O say, can you see by the
2d V. Sopranos and Altos in Duet to Chorus. 2. And war's clam - ors o'er, with her
3d V. Tenors and Basses in Duet to Chorus. 3. O thus be it ev - er when



dawn's ear - ly light, What so proud - ly we hailed at the twilight's last
man - tle hath peace Once a - gain, in its folds, the na - tion en -
free - men shall stand Be - - tween their loved homes and the war's des - o -



gleaming ; Whose broad stripes and bright stars through the per - il - ous fight, O'er the
shrouded ; Let no fra - tri - cide hand, up - - lift - ed e'er be The
la - tion ; Blest with vict' - ry and peace, may the heaven-res-cued land Praise the



ramparts we watched were so gal - lant - ly streaming, And the rocket's red
 glo - ry to dim which now is un - clouded: *Not as North or as*
 pow'r that has made and preserved us a na - tion. Then con - quer we

glare, the bombs bursting in air, Gave proof thro' the night that our
South in the fu - ture we'll stand, But as bro - thers u - nit - ed through-
 must, when our cause it is just, And this be our mot - to*—"In

Flag was still there; O say, does that star - spangled ban - ner yet
 out our broad land, And the star - spangled ban - ner for - ev - er shall
 God is our trust," And the star - spangled ban - ner in tri - umph shall

wave, O'er the land of the free and the home of the brave.

* A full pause should be made after the word "motto" in the 3d verse, which word should be sung quite short, in about the time of two eighth notes, after which the full chorus may join in the words "in God is our trust," very soft and slow, all singing the remaining lines and the chorus with great vigor and animation.

CHORUS.
SOPRANO.

1. O say, does that star - spangled ban - ner - yet wave, O'er the land of the

ALTO.

2. And the star-spangled ban - ner for - ev - er shall wave, O'er the land of the

TENOR.

3. And the star-spangled ban - ner for - ev - er shall wave, O'er the land of the

BASS.

PIANO.

free and the home of the brave.

free and the home of the brave.

free and the home of the brave.

No Symphony after 3d verse.

8

ANVIL CHORUS, FROM "IL TROVATORE."

VERDI.

Allegro. M. M. $\text{♩} = 120$.

First system of the Anvil Chorus score. It features a piano introduction with trills (tr) and a forte (f) dynamic. The music is in 2/4 time and includes a repeat sign with first and second endings.

Second system of the Anvil Chorus score. It features a piano introduction with trills (tr) and a first time ending. The music is in 2/4 time and includes a repeat sign with first and second endings.

Full Chorus in Unison.

2d time.

Third system of the Anvil Chorus score. It features the vocal melody and piano accompaniment with lyrics. The music is in 2/4 time and includes a repeat sign with first and second endings.

Fourth system of the Anvil Chorus score. It features the vocal melody and piano accompaniment with lyrics. The music is in 2/4 time and includes a repeat sign with first and second endings.

Fifth system of the Anvil Chorus score. It features the vocal melody and piano accompaniment with lyrics. The music is in 2/4 time and includes a repeat sign with first and second endings.

f Chorus in Unison.

Proud - ly our ban - - ner now gleams with gold - en lus - tre!

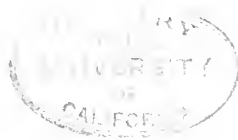
Bright - er each star shines in the glo - rious clus - ter!

Lib - er - - ty for - ev - er - more! And Peace, and U - nion, And Peace, and

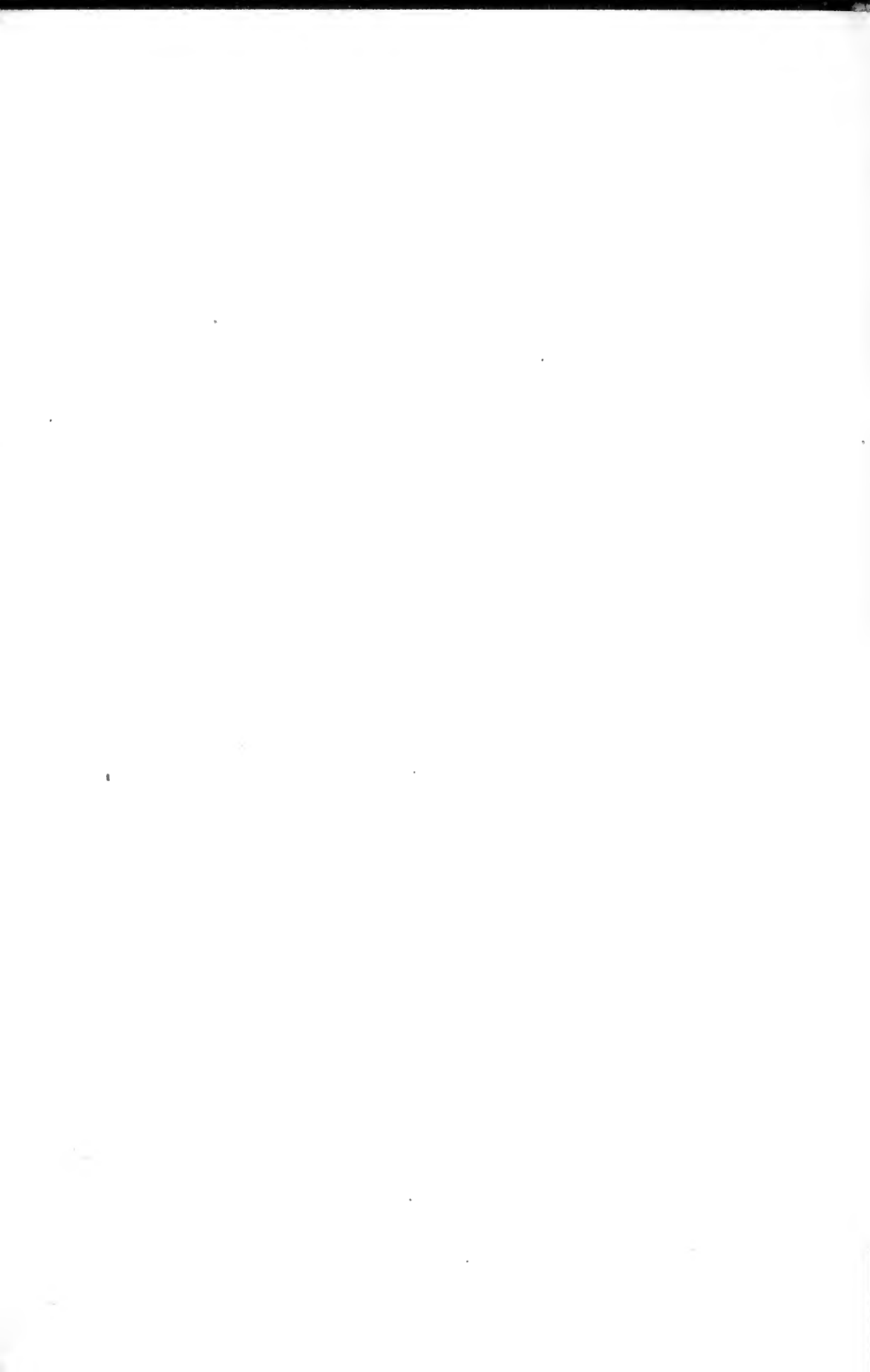
U - nion throughout our hap - py land. land.

1 o. D.C. 2 do.

f D.C.







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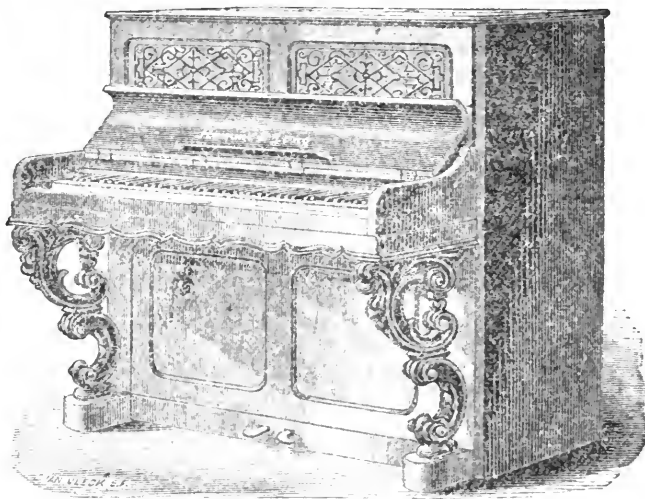
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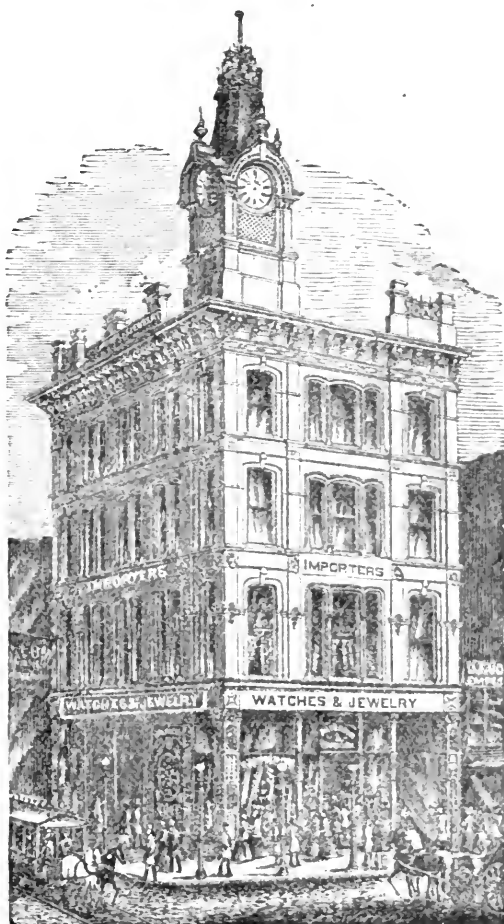
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